

# THE CLEVELAND MUSEUM OF ART

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Four lectures on 19th Century tastes and fancies will comprise the Cleveland Museum of Art Junior Council's 1974 lecture series, to be held weekly, beginning January 9.

Mrs. Joseph E. Gardner, Junior Council president, said, "We are pleased to present four outstanding art historians who will discuss specific elements of 19th Century art. All are authorities in their fields and all are interesting speakers."

Proceeds from the series are used for the acquisition of art objects for the Museum.

The lecture schedule is:

Wednesday, January 9, 8:30 p.m.: From Slave to Siren: Images of 19th Century Women, by Dora Jane Janson, author and lecturer. Mrs. Janson, a graduate of Radcliffe College, has lectured and written on the Victorian woman, and has written four books in collaboration with her husband, H. W. Janson, chairman of the fine arts department of Washington Square College of New York University.

Tuesday, January 15, 10:30 a.m.: The Fantastic and Terrible in 19th Century Art, by Elizabeth G. Holt, author and educator. Dr. Holt is a graduate of the University of Wisconsin and Radcliffe and earned her doctor's degree at the University of Munich. Married to a foreign service officer, she has traveled widely in Europe and the Far East. Dr. Holt has written books on art and has lectured at numerous universities.

Tuesday, January 22, 10:30 a.m.: Van Gogh's Symbolism, by Henri Dorra, professor of art history at the University of California at Santa Barbara. Dr. Dorra, born in Egypt, was educated in France and England and earned his bachelor's and doctor's degrees at Harvard University. He has been associated with the Corcoran Gallery of Art and the Philadelphia Museum of Art and taught at George Washington University and U. C. L. A.

Wednesday, January 30, 8:30 p.m.: Japonism: The Seduction of France by the Far East, by Gabriel P. Weisberg, curator of art history and education, Cleveland Museum of Art. Dr. Weisberg, a graduate of New York University and Johns Hopkins, joined the Museum this fall after having served as acting head of the department of art history of the University of Cincinnati.

Further information on the series can be obtained from the Cleveland Museum of Art.

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